

Art and Design Long Term Plan



St Paschal Baylon
Catholic Primary School
Following in The Footsteps Of Christ

	<u>EYFS</u>	<u>Year One</u>	<u>Year Two</u>	<u>Year Three</u>	<u>Year Four</u>	<u>Year Five</u>	<u>Year Six</u>
Autumn	Self portraits <u>Rubbing and printing</u>	Create hot and cold colours using paint	Perspective drawings and paintings of local buildings	3D fruit sculpture	Observational drawings of winter trees developed into paintings using tints and shades	Figure drawing developed into 3D sculpture	Drawing using chiaroscuro (treatment of light and shade)
Spring	Sketching animals Colour Mixing	Observational drawings and paintings of fruits, printmaking using fruit print blocks	Coat hanger sculptures inspired by Alexander Calder	Observational drawings of fossils using charcoal developed into string printing blocks	Drawing and painting of still life.	Pencil and coloured pencil drawings of eyes using shape and texture	Drawing and painting of landscape developed into mixed media collage
Summer	Fruit paintings Habitat collages	Nature based sculptures based on Andrew Goldsworthy	Collage: create seaside collage using textiles	Painting on plaster: Roman style frescoes	Spider sculptures created from wire and paper armatures.	Amazon painting using tints and shades	Clay coil pottery
On-going	Development of drawing, colouring and fine motor skills in creative areas during continuous provision.	Identify primary colours. Mixing colours. Looking at and reflecting on the work of significant artists past and present.	Developing knowledge of techniques (use of materials, colour, light, shade) used by a variety of artists and expressing opinions about their work.				