

Milestones



St Paschal Baylon
Catholic Primary School
Following In The Footsteps Of Christ

	Year 4	Year 5	Year 6
Generating Ideas	- Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. - Question and make thoughtful observations about starting points and select ideas to use in their work. - Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.	- Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. - Question and make thoughtful observations about starting points and select ideas to use in their work. - Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.	- Select and record from first hand observation, experience and imagination, and explore ideas for different purposes. - Question and make thoughtful observations about starting points and select ideas to use in their work. - Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.
Practising	<u>Drawing</u> - Experiment with ways in which surface detail can be added to drawings. - Begin to show an awareness of objects having a third dimension. - Apply tone in a drawing in a <u>simple</u> way.	<u>Drawing</u> - Work in a sustained and independent way to create a detailed drawing. - Use different techniques for different purposes i.e. shading, hatching within their own work. - Explore colour mixing and blending techniques with coloured pencils.	<u>Drawing</u> - Work from a variety of sources including observation, photographs and digital images. - Use dry media to make different marks, lines, patterns and shapes within a drawing. - Explore colour mixing and blending techniques.
Making	- Create textures with a wide range of drawing implements. - Apply a simple use of pattern and texture in a drawing. <u>Painting</u> - Mix colours and know which primary colours make secondary colours. - Use more specific colour language. - Mix and use tints and shades with poster paint. <u>3-D</u> - Use tools to roll clay into a slab. - Cut clay to create a circular shape. - Use tools to engrave and decorate clay sculpture.	<u>Painting</u> - Develop a painting from a drawing. - Mix and match colours to create atmosphere and light effects. - Be able to identify and work with complementary and contrasting colours. <u>3-D</u> - Shape, form, model and construct from observation or imagination. - Plan a sculpture through drawing and other preparatory work. - Create a wire armature for sculpture.	- Start to develop their own style using tonal contrast and mixed media. - Begin to use simple perspective in their work using a single focal point and horizon. - Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background. <u>Painting</u> - Carry out preliminary studies, trying out different media and materials and mixing appropriate colours. <u>3-D</u> - Roll clay to create a coil. - Create repeated patterns out of coils.

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			- Use a mould to create structure. - Plan and design a pot using paint.
Evaluating	- Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. - Adapt their work according to their views and describe how they might develop it further. - Annotate work in journal.	- Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. - Adapt their work according to their views and describe how they might develop it further. - Annotate work in a journal.	- Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. - Adapt their work according to their views and describe how they might develop it further. - Annotate work in a journal.
Artists	Piet Mondrian Cezanne Study of medal artists (various)	Rousseau Ruth Daniels Alberto Giacometti Anthony Gormley Elaina Wagner	Hiroshige El Greco Rembrandt L.S Lowry Jim Irvine Grayson Perry
Key Vocabulary	Still life, shade, tint, subtle, smudged, dark, light, cross hatch, texture, watercolour, technique, arrangement, shadow, light source, subject, abstract, engrave.	Gentle, metallic, diagram, illustration, glowing, monochrome, texture, blend, shape, natural, form, armature, modelling, model, contrast, complimentary, triadic.	Chiaroscuro contrast, dark, light, arrangement, atmospheric, expressive, subtle, tranquil, vibrant, tactile, middle ground, focal point, overlapping, tessellation, acrylic, vanishing point.
Enrichment Activities	Observational drawing in Court Hey Park.	Crosby beach - Another Place Dot Art Competition	Pottery museum